

To a Child

Medium High Voice

David McCord

CAMERON JOEL ROSE

Playful ♩ = 104

Piano introduction in 2/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line.Piano accompaniment for the first vocal line. The right hand continues the melodic pattern, and the left hand maintains the bass line. A *mf* dynamic marking is present.

SAMPLE

Vocal line with lyrics: "wish I could re - mem - ber All the things that I used to know;". The melody is in a medium-high register.

Piano accompaniment for the second vocal line, continuing the musical texture.

Vocal line with lyrics: "How ma - ny eggs the war - bler lays, and". The melody continues with a long note on "lays,".

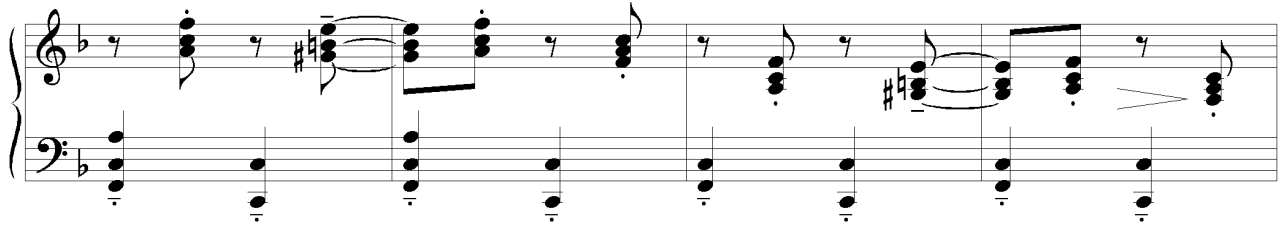
Piano accompaniment for the final line, concluding the piece.

where the tur - tles go; Or

mp *poco a poco cresc.*
if the ant, or if the ant, or if the ant has

SAMPLE *f* *free misterioso* *mp* *rit.*
in - tel - lect, And what to do with

a tempo (delighted)
snow.



Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

mf

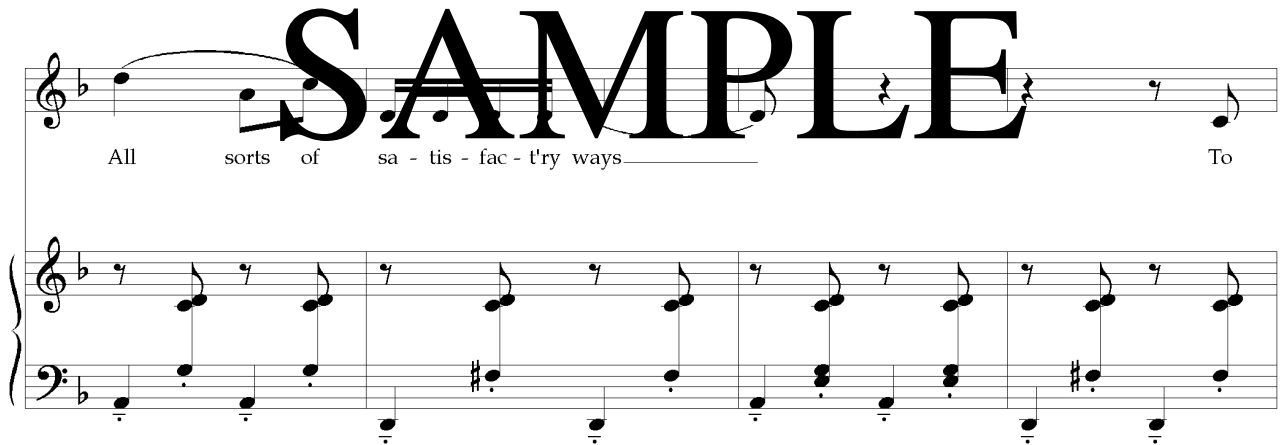


So ma - ny things were sim - ple; I could have told you then

mf

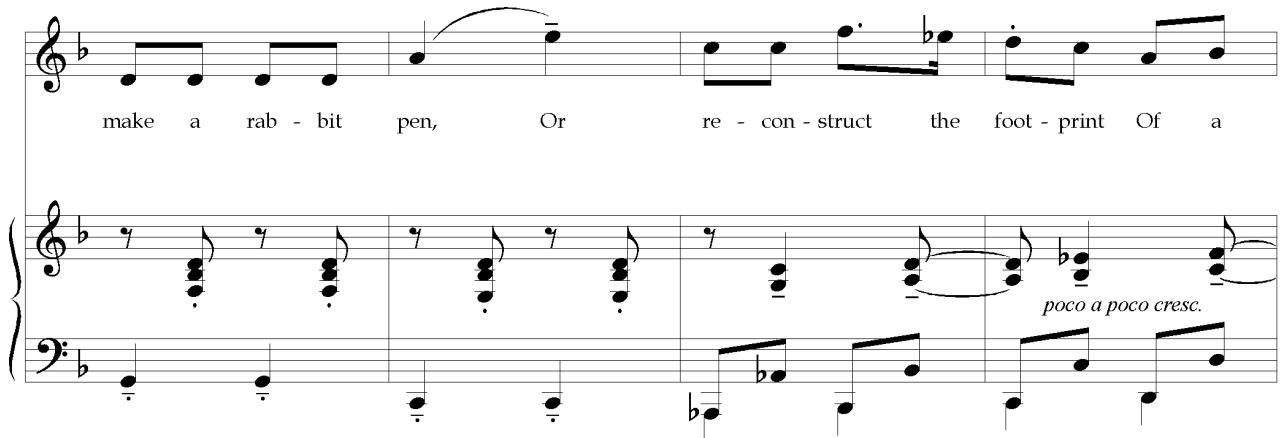
Vocal line and piano accompaniment for the second system, including the lyrics "So ma - ny things were sim - ple; I could have told you then".

SAMPLE



All sorts of sa - tis - fac - t'ry ways _____ To

Vocal line and piano accompaniment for the third system, including the lyrics "All sorts of sa - tis - fac - t'ry ways _____ To".



make a rab - bit pen, Or re - con - struct the foot - print Of a

poco a poco cresc.

Vocal line and piano accompaniment for the fourth system, including the lyrics "make a rab - bit pen, Or re - con - struct the foot - print Of a" and the instruction "poco a poco cresc.".

de - cent In - di - an, Or re - con - struct the

f

foot - print Of a de - cent In - di - an.

f

SAMPLE

sub. mp

poco a poco dim.

p with excitement

And did you care for liz - ards, I had the ve - ry

p

poco a poco cresc.

stones _____ Where - un - der down the stream they curled their sal - a - man - der

poco a poco cresc.

bones; Or I could or - gan - ize my throat In love - ly o - ver -

SAMPLE

tones, in love - ly o - ver - tones, in

f

molto rit.

love - ly o - ver tones _____

ad lib. *tr*

slowly

Rubato

mp

I have for - got - ten now, I fear, These el - e - men - t'ry facts Of

an - i - mal be - ha - vior And how cre - a - tion acts, And the

mf **SAMPLE** *cres*

things you nev - er nev - er nev - er ev - er seem to find, the things you

f *molto rit.* *tempo primo*

nev - er ev - er seem to find In trea - ti - ses or tracts.