

More Holiness Give Me

Philip Paul Bliss

S.A.T.B., Piano

Arranged by
CAMERON JOEL ROSE

Flowing, building $\text{♩} = 44 \text{ ca.}$

Piano

mp *similie*

Red.

③ *Soprano mp*

1. More ho - li - ness give me, More striv - ings with - in, _____

SAMPLE

⑤

More pa - tience in suf - fring, More sor - row for sin, _____

⑦ *poco a poco cresc.*

More faith in my Sav - ior, More sense of his care, _____

poco a poco cresc.

9 *poco rit.*

More joy in his ser - - vice, More pur - pose in

11 *a tempo* S.A. *poco rit.*

prayer. _____ 2. More grat - i - tude give me,

SAMPLE

13

More trust in the Lord, _____ More pride in his glo - - ry,

15

More hope in his word, _____ More tears for his sor - - rows,

17

poco a poco cresc.

More pain at his grief, More meek-ness in tri - al,

poco a poco cresc.

Detailed description: This block contains the musical notation for measures 17 and 18. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo/mood is marked 'poco a poco cresc.'. The lyrics are 'More pain at his grief, More meek-ness in tri - al,'. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. There are dynamic markings like accents and hairpins in both parts.

19

More praise for re - lief.

SAMPLE

Detailed description: This block contains the musical notation for measures 19 and 20. The vocal line continues with the lyrics 'More praise for re - lief.'. The piano accompaniment continues with the same eighth-note pattern. A large, bold, black watermark 'SAMPLE' is overlaid across the center of the page, partially obscuring the piano part. The key signature remains two sharps.

21

mf

3. More pur - i - ty give me,

Tenor

mf

Detailed description: This block contains the musical notation for measures 21 and 22. It introduces a Tenor vocal part in bass clef. The lyrics are '3. More pur - i - ty give me,'. The piano accompaniment continues. The dynamic marking 'mf' (mezzo-forte) is present in both the vocal and piano parts. The key signature has three sharps (F#, C#, G#).

23

More strength to o'er - come, More free - dom from earth - stains,

25

More long - ing for home. More fit for the king - dom,

SAMPLE

27

poco a poco cresc.

More used would I be, More bless - ed and ho - ly

poco a poco cresc.

29

f rit.

More, Sav-ior, like thee. More bless-ed and ho - ly

31

freely *mp* a tempo

More, Sav-ior, like thee. and more long-ing- then

More pa - tienc - then

SAMPLE

freely a tempo *mp*

33

poco rit. a tempo

More used would I be.

poco rit. a tempo slowing to end

35 *Alternate voicing below*

More, Sav - ior, like thee.

This musical score consists of two systems. The first system shows a vocal line with lyrics 'More, Sav - ior, like thee.' and an alternate voicing below it. The second system shows a piano accompaniment with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

SAMPLE

More, Sav - ior, like thee.

This musical score is identical to the one above but has the word 'SAMPLE' overlaid in large, bold, black letters across the center. The lyrics 'More, Sav - ior, like thee.' are visible below the notes. The musical notation, including the vocal line and piano accompaniment, remains the same.