

Litany

Medium High Voice

Text from Psalm 80, Lamentations 5, II Samuel 22

CAMERON JOEL ROSE

Slowly, rubato ♩ = 48

Piano introduction in 3/4 time, marked *mp* and *poco*. The piece features a melodic line in the right hand and a bass line in the left hand, with a *with pedal* instruction. The key signature has one flat (B-flat).Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Turn us a-gain, O turn us a-gain, O". The piano accompaniment is marked *mp* and *poco*. The piano part includes a *rit.* (ritardando) section followed by *a tempo* and *poco* sections.

SAMPLE

Vocal line and piano accompaniment. The vocal line continues with the lyrics "God, and cause thy face to shine; and we shall be saved, we". The piano accompaniment continues with *poco* dynamics.Vocal line and piano accompaniment. The vocal line continues with the lyrics "shall be saved. Re - mem-ber, O Lord, re -". The piano accompaniment includes a *rit.* section followed by *mp* and *poco* sections.

mem-ber what has come up-on us: con - sid-er, and be -

hold, be - hold our re - proach.

rit.

poco accel.

SAMPLE

Thou, -

p

freely

slower

ten.

O Lord, re - main-est for ev - er; thy

a tempo

poco

p

— throne — from gen-er - a - tion — to — gen-er - a -

8va

This system contains the first two measures of the piece. The vocal line starts with a half note 'throne' and a quarter note 'from', followed by a triplet of eighth notes 'gen-er - a - tion' and another quarter note 'to', and finally a triplet of eighth notes 'gen-er - a -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with a 7-measure rest at the beginning.

tion. — Where - fore dost thou for - get us for ev - er, —

riten. poco più mosso

(8va)

SAMPLE

This system contains the next two measures. The vocal line begins with a 7-measure rest, then a quarter note 'Where - fore', followed by a quarter note 'dost thou', a quarter note 'for - get us', and a quarter note 'for ev - er,'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, both featuring triplet markings.

mp espr. riten. a tempo poco rit.

dost thou for - get us — for ev - er, — for

mp

This system contains the final two measures. The vocal line starts with a quarter note 'dost thou', a quarter note 'for - get us', followed by a 3-measure rest, then a quarter note 'for ev - er,', and finally a quarter note 'for'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, both featuring triplet markings.

similie

a tempo

ev - er, and for - sake us so long a time, so

molto rit.

Spoken:
"So long time?"

long time,

dim.

p slowly

molto rit.

long

long

SAMPLE

accel. poco a poco a tempo primo

mp

Turn thou us un - to

rit.

a tempo

thee and we shall be turned, we

meno

shall be turned.

Proclaiming ♩ = 120

SAMPLE

For who is God, save the

f exclamatory, freely

Lord? _____ and

poco rit.

who is a rock _____ God? _____

SAMPLE

mp
poco a poco accel. *rit.* *f* *ff* *mp*

long
long

Calmly, with assurance $\text{♩} = 80$

mp floating

God is my

mp

(l.v.) half ped. *similie*

strength, my strength, and pow-er:

SAMPLE

he mak - eth my way per-fect.

In him, in him will I

mf

— trust: — he — is my shield, — my re-fuge, — my

mf

sav - iour; — I will call — on the Lord, — who is

mp

SAMPLE

poco a poco cresc. *allargando*

wor - thy, — he is wor - thy, — wor - thy to be

poco a poco cresc.

f *molto rit.*

praised: — so shall I — be

f

Maestoso

ff

saved.

ff

Red. * *Red.* * *Red.* *

long

long

As at first

mp

(l.v.) etc.

SAMPLE

mp

Re - new our days as of old, O Lord,

turn thou us un - to

thee — and we shall — be turned. — Turn us a-gain, O

p

poco a poco cresc.

p

(h) *p*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a melodic phrase in 3/4 time, then changes to 4/4 time. The piano accompaniment (middle and bottom staves) features chords and moving lines in both hands. Dynamics include piano (*p*) and a gradual crescendo (*poco a poco cresc.*).

God, and cause thy — face to shine; — and cause thy — face to shine; — and we shall,

SAMPLE

poco a poco cresc.

6

6

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a melodic phrase in 3/4 time, then changes to 4/4 time. The piano accompaniment features chords and moving lines. Dynamics include piano (*p*) and a gradual crescendo (*poco a poco cresc.*). The word 'SAMPLE' is overlaid in large black letters across the piano part.

we shall, — we shall be saved. —

ff

ff

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes with a melodic phrase in 3/4 time, then changes to 4/4 time. The piano accompaniment features chords and moving lines. Dynamics include fortissimo (*ff*).