

In the Fall

Emily Dickinson

Medium High Voice

CAMERON JOEL ROSE

Wistful $\text{♩} = 88$

mp *freely*

If you were com-ing— in the Fall, I'd brush the Sum-mer by—

mp *freely*

poco accel. *poco rit.* *a tempo* *poco accel.* *poco rit.*

With half a smile, and half a spurn, As a

SAMPLE

a tempo

House-wife— does, a fly.

rit.

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freely
mf
 If I could see you in a year, I'd wind the months in

mf *freely*

* Red.

a tempo
 balls I'd wind them And put them each in sep - 'rate Drawers, for

a tempo

mf *freely*

* Red. * Red. * Red.

fear the num - bers fuse.

mp

* Red. * Red. * Red. * Red.

poco rit.
mp If on - ly

poco accel.

* Red.

a tempo
Cen - tur - ies, de - layed, I'd count them on my Hand, Sub -

SAMPLE

* Red. * Red. * Red. * Red.

tract - ing, till my fin - gers dropped In - to Van Die - man's Land. If

* Red. * Red. * Red. * Red.

poco a poco accel. e cresc.

cer - tain, ——— when this life was out That yours and mine, should be I'd

The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It contains three triplet markings. The piano accompaniment is in grand staff (treble and bass clefs) with a 5/4 time signature, featuring a long melodic line in the bass clef and chords in the treble clef.

* *And.*

molto rit.

toss it yon-der, like a Rind, And take E - ter - ni - ty ——— I'd

The second system continues the vocal line with dynamic markings of *f* and *mp*. The piano accompaniment includes a section marked *molto rit.* and a change in time signature from 5/4 to 8/4.

SAMPLE

The third system features a large 'SAMPLE' watermark across the center. The piano accompaniment includes dynamic markings of *f*, *ff*, and *p*, and a *pp* marking in the bass clef. It also shows a change in time signature from 8/4 to 5/4.

* *And.*

* *And.*

Long

freely

rit.

take ——— E - ter - ni - ty

The fourth system features a vocal line with dynamic markings of *p* and *pp*, and markings for *freely* and *rit.* The piano accompaniment includes a section marked *p freely* and a *Long* marking.

(l.v.)

p freely

* *And.*

semi-tempo

p But now, un - cer - tain of the length Of this, _____

* *led.*

Of this, that is be - tween, _____ It

freely

SAMPLE

* *led.*

poco goads me, _____ like the Gob - lin Bee That will not state its sting, _____

molto rit.

*(Accent "ST", immediately closing to "ng")

* *led.*

freely

rit.

* *led.*