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Premiered by the University of Utah Singers and recorded on *Christmastide*

# Infant Holy

S.A.T.B., Flute and Piano

Polish Carol  
E.M.G. Reed, Nancy Byrd Turner

Arranged by  
CAMERON JOEL ROSE

Gently

Piano *mp*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo is marked 'Gently' and the dynamics are 'mp'.

Measures 7-13 of the piano accompaniment. The treble staff features a melodic line with a fermata over the final measure. The bass staff provides a steady accompaniment.

14 *mp* *When not singing*

**SAMPLE**

1. In-fant ho - ly, In-fant low - ly, For his bed a cat-tle

Measures 14-18. The vocal line begins with the lyrics '1. In-fant ho - ly, In-fant low - ly, For his bed a cat-tle'. The piano accompaniment continues with a melodic line in the treble and a bass line in the bass.

19

stall; — Ox-en low - ing Lit-tle know - ing Christ the babe is Lord of

Measures 19-23. The vocal line continues with the lyrics 'stall; — Ox-en low - ing Lit-tle know - ing Christ the babe is Lord of'. The piano accompaniment continues with a melodic line in the treble and a bass line in the bass.

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23

*poco a poco accel. e cresc.*

all. Swift are wing - ing An - gels sing - ing, No - els ring - ing, Tid - ings

27

*riten.* *a tempo*  
Soprano

*poco rit.* Christ the babe  
, S.A.

bring - ing: Christ the babe is Lord of all. Christ babe is

32

**SAMPLE**

Lord of all

Flute

37

Men

*mp*  
2. Flocks were

*poco rit.*

43

*a tempo*

sleep - ing; Shep - herds keep - ing Vig - il till the morn - ing new Saw the

47

*riten.*

glo - ry, Heard the sto - ry, Tid - ings of the Gos - pel true. Ah, that

52

**SAMPLE***riten.*

sing - ing! Hear it ring - ing, Earth - ward wing - ing, Christ - mas bring - ing! Christ the

56

*a tempo*

babe was born for you. Christ the babe was born for

61

you.

*poco a poco cresc.*

67

*mf* *poco a poco cresc.*

*mf* Ah, that sing - ing! Hear it ring - ing, Earth - ward

**SAMPLE**

71

*f*

wing - ing, Christ - mas bring - ing!

*f* *mp*

Hear - ken!

*f* *poco rit.*

76

*slowly, freely*

*p*

Hear-ken! We can—

We can hear it still! \_\_\_\_\_

*mp*

*p*

81

— hear — it still! \_\_\_\_\_

Fl.

*mp*

*a tempo*

**SAMPLE**

86

*p*

*rit.*

(without flute)

91

*slowly, freely*

*molto rit.*

*pp*

*8va*